

Match Protocol by Daniel Varona

Vision for the project

Match Protocol is a story about trust. Natasha, our protagonist, works for an intelligence agency alongside Sawyer and Roderick. Together, they are investigating strange cases where seemingly innocent people begin to exhibit inexplicable behavior. Their main suspect is a man who goes by the name "Mr. Simon".

Match protocol is Natasha's story. The story begins with Natasha struggling to be an effective spy. She seems to be disappointing her colleagues. Natasha gets lectured by her colleagues quite a bit, and she feels singled out throughout the story.

The life of a spy is a dangerous one. Sawyer and Roderick seem to disagree with Natasha about how she should behave. Natasha's colleagues have no problem vocalizing their disapproval of Natasha's decisions and behavior.

Working in intelligence is a lonely life. Deception and lies are everywhere. Natasha is alone and confused. She has no idea what is true and what is not. Unfortunately for Natasha, that is the nature of her line of work.

The goal of the project is for the audience to connect with Natasha's solitude. It's unclear who, if anyone, is on Natasha's side. She doesn't know what to believe, and she behaves in a way that is described as "irresponsible". Natasha's job is extremely complicated. The audience should feel Natasha struggle between following her gut instincts and blindly trusting the intelligence agency she works for.

Character Breakdowns

- **Natasha** – 30s, A passionate, cunning, and tenacious spy. Natasha struggles to behave in the correct way for a woman in her line of work. She seems to disappoint her colleagues rather often. Natasha is having a hard time being an effective spy. She insists on following her gut instincts, even though her colleagues strongly disapprove of that behavior.

Natasha has a very hard time trusting other people. It's unclear if she is strong-willed or outright stubborn. Natasha feels alone in her life. She is surrounded by lies, and has no idea who or what to believe.

- **Sawyer** – 30s, An enigmatic, intense, and experienced spy. Sawyer can come off as dogmatic, as he is always preaching how important it is for a spy to follow orders. It's impossible to tell what Sawyer is thinking or what he is up to. Sawyer is a complete mystery to everyone he works with. Nobody knows what he does, or who he spends his time with.

Sawyer is struggling to communicate to Natasha the importance of following orders and not deviating from the plan. Confidentiality is very important to Sawyer, he does not share intel with anyone unless the situation demands it.

- **Roderick** – 30s, an intelligent, serious, and dedicated spy. Roderick strongly disapproves of Natasha's irresponsible behavior as of late. Roderick tells it how it is, he doesn't care for beating around the bush when it comes to intelligence work. He has a traditional by-the-book approach to how he does his job.

Roderick strongly believes the work he does is important, and that it should be taken extremely seriously. He cares a lot about doing a good job as a spy. Roderick is bothered by Natasha's selfish and careless attitude.

- **Mr. Simon** – 50s, a professional executive with a frighteningly friendly demeanor. On the surface, Mr. Simon seems like a successful business executive. However, there is something eerie about his mannerisms and tone. Mr. Simon seems to be in the business of selling what he calls “cultural assimilation systems”. Mr. Simon does not see anything wrong with his business practices. He is completely unconcerned with morality.

Mr. Simon strongly believes that a person should “trust no one”, and that in this life it’s “every man for himself”. He is being investigated by Natasha’s spy agency. Natasha’s employers believe that Mr. Simon’s business practices could be construed as acts of terrorism. Mr. Simon would strongly disagree with that statement by simply answering, “it’s not personal, it’s just business”.